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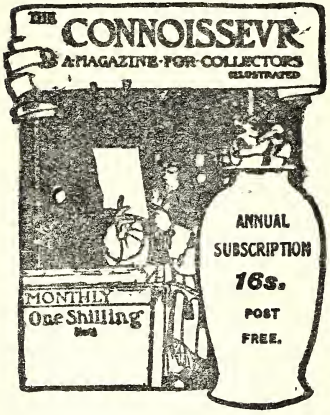

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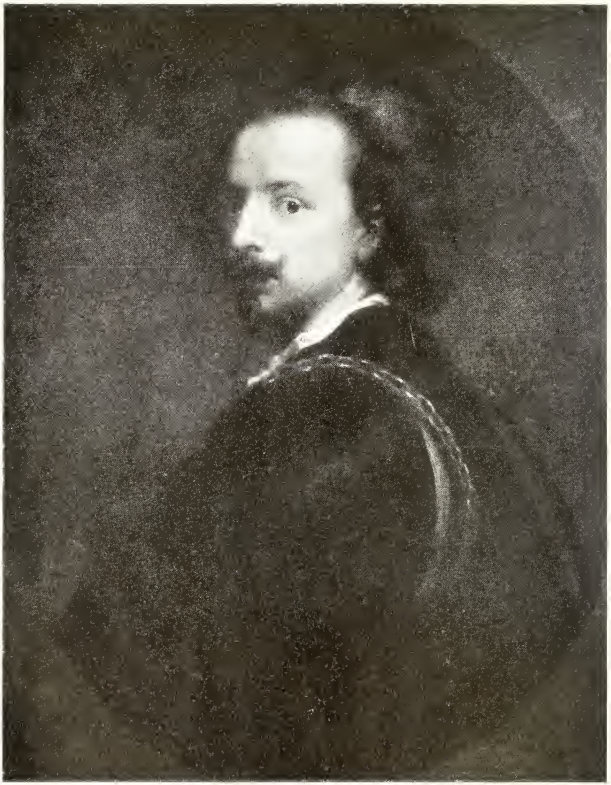

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(*Uffizi, Florence*)

F. Hanfstaengl, Photo.

THE

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OF

VAN DYCK

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THE ARTIST'S WIFE
(*Pinakothek, Munich*)

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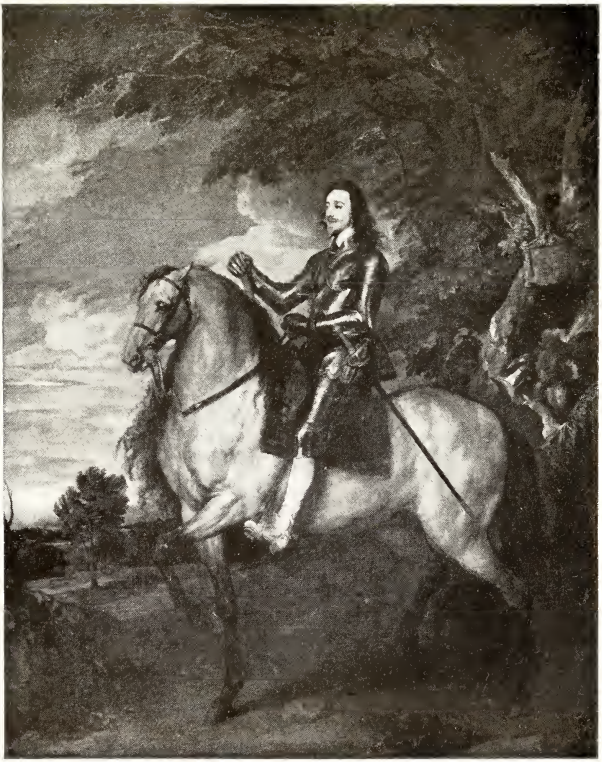

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(*Windsor Castle*)

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ELDEST SON OF CHARLES I.
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(*The Hermitage, St. Petersburg*)

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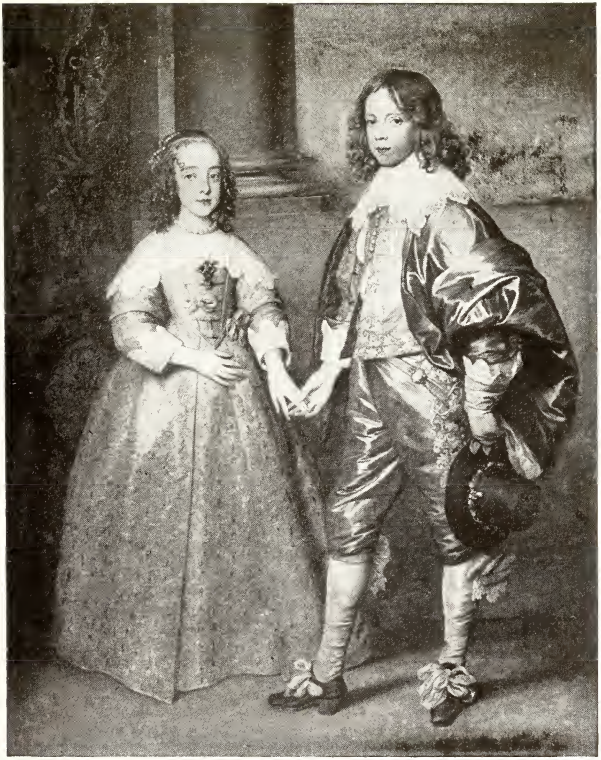

WILLIAM II. OF ORANGE AND HIS BRIDE, *F. Hanfstaengl, Photo.*
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(*Cassel Gallery*)

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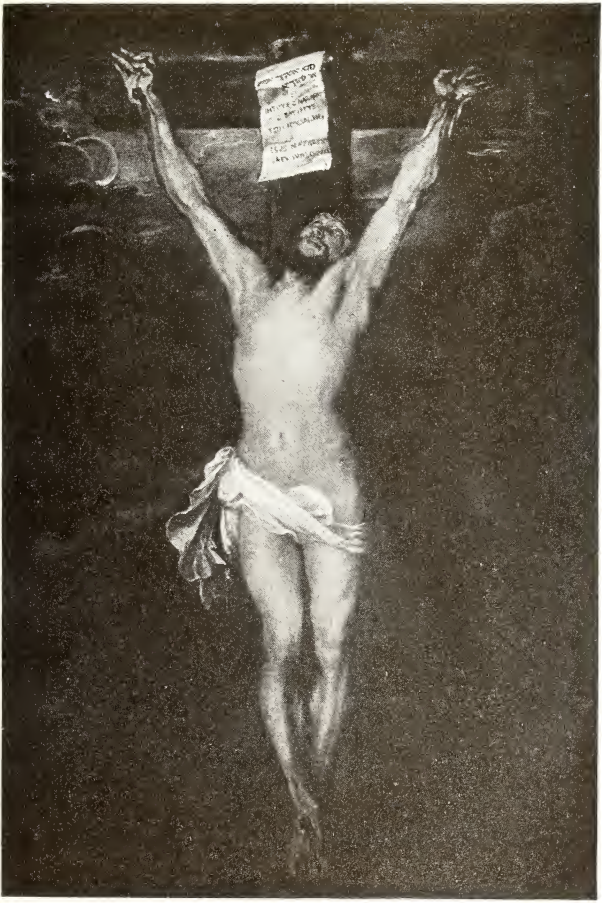

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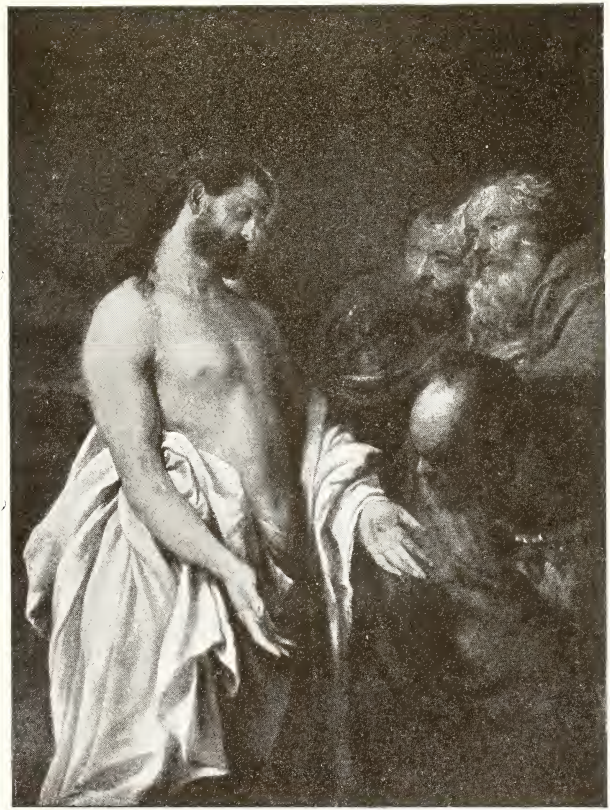

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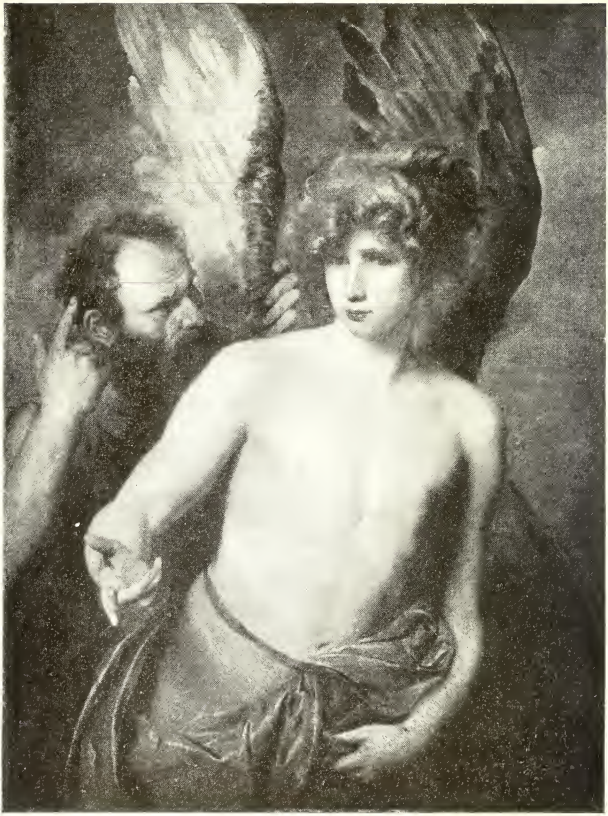

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Prince William of Orange and his Bride, Mary Henrietta Stuart, Daughter of Charles I., - - - - - -	Amsterdam	2	F R I Facs	F
The Magdalen, - - - - -	,,	12	F R I	
John Bapt. Franck, - - - -	,,	162	F R	F
Jacob van der Borcht, Burgomaster of Antwerp, - -	,,	B	I	
The Magdalen, - - - - -	Do. (Six Coll.)	B	F	
Christ on the Cross, - - - -	Antwerp	B	I	
John Maldeus, 5th Bishop of Antwerp, - - - - -	,,	B	I	
The Deposition, - - - - -	,,	B	I E	
The Entombment, - - - -	,,	B	I E	
Cæsar Alexander Scaglia - -	,,	B	I	
Christ on the Cross, - - - -	,,	B	I E	
A Priest, - - - - - -	,,	B	I	
Martin Papyn, - - - - -	,,	B	I	
Thomas Francis of Carignan, Prince of Saxony, - - -	Berlin	111	F R I	F
Children of Charles I., - - -	,,	108	F R I E	
The repentant Sinners, - -	,,	72	F R	F
The Mourning for Christ, - -	,,	173	F R I	F
Christ Mocked, - - - - -	,,	274	F R	F
The two Saints John, - - -	,,	345	F R	F
Nymph bathing, - - - - -	,,	736	F R	F
A Delafaille, Councillor of Antwerp, - - - - -	Brussels	89	F R I	

Title.	Galleby.	No.	Size.	Permanent Print.
The Martyrdom of St. Peter,	Brussels	169	F R	F
The Crucifixion—Le Christ à l'eponge,	"	B	I	
Drunken Silenus supported by a Fawn and a Bacchante,	"	170	F R	
Ambrose Dona, Doge of Genoa,	"	B	I	
The Holy Trinity,	Budapest	B	I	
Justus van Meerstraeten, Pensionnaire of Brussels,	Cassel	2	F R I Facs	
An Elderly Man,	"	4	F R I Facs	
A Lady,	"	6	F R I Facs	
Double Portrait of a Gentleman and his Wife,	"	16	F R I	
The Painter Frans Snyders and his Wife,	"	17	F R I	
Isabella von Assche?	"	33	F R I	
Sebastian Leerse with Wife and Child,	"	34	F R I	
Portrait of an Italian Nobleman,	"	35	F R I	
The Painter Jan Wildens,	"	60	F R	
The Brothers Lucas and Cornelis de Wael,	"	142	F	
Princesse Marie de Barbançon, Duchesse d'Arenberg,	Chantilly	B	I	
Count Henri de Berghe,	"	B	I	
Gaston de France — Duke of Orleans,	"	B	I	
Guillaume de Neubourg,	"	B	I	
Lady Elizabeth Cecil, Countess of Devonshire,	Devonshire, Chatsworth	11	F R I	
Lady Wharton,	"	13	F R I	
Arthur Goodwin,	"	14	F R I	
William, III. Duke of Devonshire,	"	15	F R I	
The Earl of Pembroke, and his Sister, Countess of Carnarvon,	"	18	F R	
Thomas Killigrew,	"	19	F R	
James Stanley, Earl of Derby,	Devonshire, Hardwick	142	F R	
Margaret, Countess of Carlisle, with her Daughter,	Devonshire, London	95	F R	
Isabella Clara Eugenia—Regent of the Netherlands,	"	96	F R	
The Boy Christ treading on the Serpent,	Dresden	33	R	F
Charles I. of England (Copy by Sir P. Lely),	"	38	R I E	F
Henrietta of France, Queen of Charles I.,	"	39	R I E	F
Portrait of a Young Man,	"	47	R	F
St. Jerome,	"	48	R	F
A Lady with her Child,	"	49	R	F
The Children of Children I.,	"	54	F R I E	F
Portrait of a Lady with gold-laced Bodice,	"	97	R	F
Portrait of a Gentleman with Gloves,	"	98	R	F
Portrait of a Lady,	"	104	R	F
Portrait of old Thomas Parr,	"	105	R	F
Phillip Rubens,	"	106	R	F
Engelbert Taie, Baron of Wemmel,	"	107	R	F
The Drunken Silenus,	"	108	R	F

Title.	Gallery.	No.	Size.	Permanent Print.
A General with a Red Scarf on his Arm,	Dresden	234	R	F
A Gentleman in Black,	,,	235	R	F
A Lady in Black,	,,	236	R	F
A Man in a Fur Coat, seated	,,	237	R	F
Portrait of a Man,	,,	343	R	F
Philipp Herbert, 5th Earl of Pembroke,	Dulwich	26	F R I	
The Madonna and Child,	,,	27	F R I	
Portrait of a Knight,	,,	28	F R	
Caritas,	,,	29	F R	
Lady Digby on her Deathbed,	,,	30	F R	
The Lomellini Family,	Edinburgh	14	F R	
Head of the Madonna,	Florence, Pitti	42		F
Cardinal Guido Bentivoglio,	,,	51	I	F
Rest on the Flight into Egypt,	,,	48	I	F
The Painter's own Portrait,	Florence, Uffizi	51		F
Marguerite de Lorraine, wife of Prince Gaston of France,	,,	I B	F I	
The Virgin and Child—and God surrounded by Angels in Heaven,	,,	B	F	
Bust Portrait of Jean Montfort,	,,	B	F I	
Equestrian Portrait of Charles I. in Armour,	,,	B	I	
A Young Man,	Frankfort Städel Mus.	B	F I	
Rest on the Flight into Egypt,	Glasgow	48	F R	
Anne Wake, wife of Sir S. Sheffield,	Hague	78	F R I	F
Sir S. Sheffield,	,,	100	F R I	F
Quintyn Simons, the Painter,	Lierre Museum	79	F R	F
Saint Sebastian,	,,	B 784	F	
Marie de Medicis,	Lille Museum	B	F	
Portrait of an Artist,	London N. G.	145	F R	F
The Emperor Theodosius refused Admission into the Church by St. Ambrose,	,,	146	F R	F
Cornelius van der Geest,	,,	147	F R I	F
The Miraculous Draft of Fishes,	,,	148	F R	F
Equestrian Portrait of Charles I., King of England,	,,	320	F R I	
His own Portrait,	,,	435	F	F
Christ crowned with Thorns,	Madrid, Prado	B	I	
Portrait of David Rickant, the Painter,	,,	B	I	
Cardinal Infant Don Ferdinand of Austria,	,,	B	I	
The Countess of Oxford.	,,	B	I E	
Henry of Nassau, Prince of Orange,	,,	B	I	
Amélie de Solms, Princess of Orange,	,,	B	I	
Charles I., King of England,	,,	B	I	
An old Woman,	,,	B	I	
Henry Count de Bergh,	,,	B	I	
A Musician,	,,	B	I	
Portrait of an unknown Person,	,,	B	I	
Portrait of Van Dyck and the Earl of Bristol,	,,	B	I	
Henry Liberty, Organist of Antwerp,	,,	B	I	
Mater Dolorosa,	,,	B	I	

Title.	Gallery.	No.	Size.	Permanent Print.
A Monk,	Madrid, Prado	B		
Diana and Endymion surprised by a Satyr,	"	B	F I	
Saint Francis of Assisi in Ecstasy,	"	B	I	
The Madonna and Child with St. Anthoy,	Milan, Brera	15	I	F
A young Woman,	"	B	I	
The Burgomaster of Antwerp,	Munich	1	F R I Facs	F
The Wife of the former,	"	2	F R I Facs	F
St Mary, Jesus, and St. John,	"	13	F R I Facs	F
Portrait of a young man (Frans Snyders),	"	39	F R I	F
His own Portrait,	"			
The Painter Jan de Wael and his Wife,	"		F R I	F
The Engraver Karl Malery,	"	50	F R I Facs	F
Duke Charles Alexander de Croix,	"	54	F R I	F
The Duchess de Creix,	"	55	F R I	F
Madame Corlyn de Nole and her Daughter,	"	56	F R I	F
Portrait of an unknown Person,	"	111	F R I Facs	F
The Organist Liberty,	"	112	F R I Facs	F
Van Dyck's Wife—Mary Ruthven,	"	113	F R I	F
Rest on the Flight into Egypt,	"	114	F R I	F
St. Sebastian being tied to a Tree,	"	116	F R I Facs	F
Susannah and the Elders,	"	117	F R I	F
Bewailing Christ,	"	118	F R I	F
The Martyrdom of St. Sebastian,	"	133	F R I	F
The Marquis de Mirabella,	"	231	F R I	F
Jan Brueghel,	"	315	F R	
General Tilly,	"	323	F R	
Albert Count Wallenstein,	"	324	F R	
Gustavus Adolphus of Sweden,	"	326	F R	
The Painter Palamedesz,	"	327	F R	
Mary of Medici,	"	328	F R	
Wolfgang Wilhelm, Duke of Neuburg,	"	329	F R I Facs	
Colyn de Nole the Sculptor,	"	439	F R I	
Christ on the Cross,	"	471	F R	F
The Battle of Martin l'Eglise,	"	472	F R	
P. Snayers—Battle Scene and Landscape Painter,	"	565	F R	F
The Virgin and Infant Christ,	Paris, Louvre	B	F I	
The Virgin and the Donors,	"	B	F I	
The Virgin and Angels weeping over the dead body of Christ,	"	B	F	
Angels protecting Saint Sebastian,	"	B	F	
Venus demanding Arms from Vulcan for Æneas,	"	B	F	
Rinaldo and Armida,	"	B	F I	
Charles I., King of England,	"	B	F I E	
Portrait of the Children of Charles I.,	"	B	F I	
Portraits of Charles Ludovick, Duke of Bavaria, and Rupert his brother, afterwards created by Charles I., Duke of Cumberland,	"	B	F I	
Isabella Clara-Eugenia of Austria, Infanta of Spain, and Regent of the Netherlands,	"	B	F I	

Title.	Gallery.	No.	Size.	Permanent Print.
Equestrian Portrait of François de Moncade, Marquis d'Hytona, Commander-in-chief of the Spanish Troops in the Netherlands,	Paris	B	F	
Bust Portrait of the Former,	"	B	F I	
Portraits of a Man and a Child,	"	B	F I E	
Portraits of a Lady and her Daughter,	"	B	F I E	
Portrait of the Duke of Richmond,	"	B	F I	
Portrait of a Man,	"	B	F	
Portrait of a Man,	"	B	F	
Portrait of a Man,	"	B	F	
Head of an old Man,	"	B	F	
Bust of Saint Joseph,	"	B	F	
The Martyrdom of St. Sebastian,	"	B	F	
Portrait of a Lady,	"	B	F	
Van Dyck's own Portrait,	"	B	F I	
Jean Grusset Richardot, President of the Privy Council of the Netherlands, with his Son (sometimes ascribed to Rubens),	"	B	F I E	
The Deposition,	Rome (Borghese)	B	I	
Christ on the Cross,	"	B	I	
Madonna and Infant Christ,	Rome (Corsini)	B	I	
Portrait of an unknown Person,	"	B	I	
The Virgin and Infant Christ, with Angels,	Rome (St. Luke)	B	I	
Thomas Killigrew and Thomas Carew,	Rome (Capitole)	B	I	
Isabella Brant, Rubens's first wife,	St. Petersburg (Hermitage)	83	F R	F
A young Woman,	"	84	F R	
"La Vierge aux Perdrix,"	"	85	F R I	F
St. Sebastian,	"	86	F R	
The unbelieving Thomas,	"	87	F R	F
King Charles I. of England,	"	88	F R	
Henrietta of France, Queen of Charles I.,	"	89	F R	
William II. of Nassau,	"	90	F R I E	
Do. Head only,	"	90A	F R I	
Henry Danvers, Earl of Danby,	"	91	F R	
Philip Lord Wharton,	"	92	F R I E	
Philip Lord Wharton (Head only),	"	92A	F R I	
Sir Thomas Wharton,	"	93	F R I	
Sir Thomas Chaloner,	"	94	F R I	
Jan van den Wouver,	"	95	F R	
Inigo Jones—The Architect,	"	96	F R	
A family Group—Frans Snijders with his Family?	"	97	F R	
The Artist's own Portrait,	"	98	F R	
Head of an Old Man,	"	99	F R	
Eberhard Jabach—Banker and Art Collector,	"	100	F R	
Lazarus Maharkijzus, Physician of Antwerp,	"	101	F R	
Suzanne Fourment and her daughter Catherine,	"	102	F R I	
Christ on the Cross,	Venice Academy	18	I	F

Title.	Gallery.	No.	Size.	Permanent Print.
A young Woman,	Vienna (Imperial Gallery	24	R	F
Count Henry Van den Burgh,	"	25	R I	F
A Man,	"	26	R	F
Prince Charles Ludovic of Bavaria,	"	27	R	F
Prince Rupert of Bavaria,	"	28	R	F
Samson and Delilah,	"	29	R I	F
The Crucified Christ,	"	30	R I	F
The Holy Family,	"	31	R	F
John de Montfort, a Spanish Councillor,	"	32	R	F
Portrait of a Man,	"	128	R	F
Venus receiving the Arms of Æneas from Vulcan,	"	129	R	F
Portrait of a Man,	"	130	R	F
A Piétà,	"	131	R	F
St. Rosalia receiving the Wreath from the Infant Christ,	"	260	R I	F
The Blessed Herman Joseph kneeling before Mary,	"	261	R	F
St. Francis Seraph,	"	262	R	F
Countes Amelia of Solms, Princess of Orange,	"	264	R	F
Portrait of a Man,	"	263	R	F
Francesco de Moncada,	"	265	R	D

PRIVATE COLLECTIONS.

An Equestrian Portrait of Charles I., King of England, accompanied by Sir Thomas Norton, his Equerry, on Foot,	H.M.'s Buckingham Palace.	21	F R I	
St. Catherine,	"	23	F R	
The Virgin and Child,	"	24	F R	
Christ Healing the Sick Woman,	"	25	F R	
King Charles I. on Horseback, accompanied by M. de St. Antoine, his Equerry, on Foot, carrying the King's Helmet,	H.M.'s at Windsor Castle	8	F R I	
King Charles I.—Front, Profile, and three-quarters,	"	10	F R	
Henrietta Maria, Queen of Charles I., Full Length,	"	11	F R I	
Do., Half Length in White Satin,	"	12	F R	
Do., Bust,	"	13	F R	
Do., Profile,	"	14	F E	
Charles, Prince of Wales, James, Duke of York, and the Princess Mary,	"	15	F R I	
Prince Charles, Princess Mary, James, Duke of York, the Princess Elizabeth, and the Princess Anne,	"	16	F R I	
Prince Charles (Charles II.), elder son of Charles I., in Armour,	"	17	F R	

Title.	Gallery.	No.	Size.	Permanent Print.
Charles I. and his Queen, Henrietta Maria, seated with Prince Charles, and James, Duke of York,	H.M.'s at Windsor Castle	18	F R I	
Henry, Duke of Burgh,	,,	19	F R	
Thomas Francis, of Savoy, Prince of Carignan,	,,	20	F R	
Sir Kenelm Digby, Kt.,	,,	21	F R	
George Villiers, second Duke of Buckingham, and his brother, Lord Francis Villiers,	,,	22	F R	
Thomas Killigrew and Thomas Carew,	,,	23	F R	
Mr. Snelling,	,,	24	F R	
Mary, Countess of Dorset,	,,	25	F R	
Venetia, Lady Digby,	,,	26	F R I	
Portrait of a Man in Armour,	Holford	B	I	
The Abbot, Cæsar-Alexander Scaglia,	,,	B	I	
The Marchioness Balbi,	,,	B	I	
The Holy Family,	Kann	B	I	
Marquis Ambrose Spinola (Bust)	,,	B	I	
St. Jerome,	Liechtenstein	35	F R	F
Maria Louise von Tassis		36	F R I Facs E	F
Portrait of a Gentleman (erroneously called Wallenstein]	,,	37	F R I Facs	F
Burial of Christ,	,,	38	F R	F
Portrait of a Woman,	,,	39	F R	F
Do. Man,	,,	40	F R	F
Maria with the Child,	,,	41	F R	F
Portrait of a Lady,	,,	42	F R	F
Do. the Painter, Martin Ryckaert,	,,	43	F R	F
Portrait of a Priest of the Antwerp family of Tassis,	,,	45	F R	F
Portrait of an Old Man,	,,	46	F R	F
Do. a Young Lady,	,,	47	F R	F
Do. Count John of Nassau	,,	48	F R	F
Do. the Archduchess, Clara Isabella Eugenia, as an Abbess,	,,	49	F R	F
Christ on the Cross,	,,	50	F R	F
Portrait of a Man,	,,	51	F R	F
Do. do.,	,,	52	F R	F
Do. the Painter, Caspar Crayer,	,,	53	F R	F
Do. a Man,	,,	54	F R	F
Do. do., ¾-length,	,,	154	F R	F
Do. a Lady,	Makins	1004	F R	
Burial of Christ,	Moerloose	B	F	
Portrait of a Man,	Montague	1005	F R	
Thomas, Earl of Arundel, and his Grandson,	Norfolk	B	I	
The Lute Player,	Northbrook	31	F R	
St. Augustine in Ecstasy,	,,	30	F R	
Queen Henrietta, Wife of Charles I., and her Fool, Geoffrey Hudson,	,,	B	I E	
Lucy, Countess of Carlisle,	Windsor	27	F R I	
Mary, Duchess of Richmond,	,,	28	F R I	
Portrait of a Syndic,	Mme. André, Paris	B	I	

Title.	Gallery.	No.	Size.	Permanent Print.
Portrait of Anne-Marie of Camudis, wife of Ferdinand de Boisschot,	Arenberg	B	I	
Count Albert d'Arenberg (bust),	,,	B	F	
Francis II. de Bassompierre,	Chauteroe——	B	I	
Ferdinand de Boisschot,	Carbon	B	F	
James Hay, Earl of Carlisle,	Cobham	B	I	
The Painter Jordaens, his Wife, and two children,	Cook	B	I	
A Lady of Quality,	Czartoryski, Paris	B	F	
Countess of Pembroke,	,,	L	F	
The Entombment,	,,	B	F	
Madam Vinck,	Dansette	B	I	
Lord John, and Lord Bernard Stuart,	Darnby	B	I E	
Colonel Charles Cavendish,	Devon, London	H	F R I	
Lucius Cary, Lord Falkland,	,,	H	F R I	
Dorothy Sidney, Countess of Sunderland,	,,	H	F R I	
Portrait of a Woman,	Durand-Ruel	B	I	
The Horses of the Sun's Chariot dispersing the Shadows of the Night,	Farrer	B	I	
Portrait of a Brignole,	Franchetti	B	I	
Do. Maria Ruthven, Wife of the Artist,	Harford	B	I	
Portrait of a Man,	Henderson	B	I	
Christ on the Cross,	Heus,	B	I	
William Villiers, Viscount Grandisson,	Herzog	B	I E	
Portrait of a Man,	Hengel	B	I	
Sir John Lambert,	,,	B	I	
The Earl of Newport,	Northbrook	B	I	
Portrait of the Artist,	Pembroke	B	I	
Margaret of Lorraine,	Pfungst	1003	F R	
Madonna and Child,	Rothschild	1008	F R	
The Infant Christ,	,,	B	I	
Young Richardot,	Rylsky	B	F	
A Lady with a Pearl Necklace (Bust),	Sanderi	1009	F R	
Daedalus and Icarus,	Spencer	9	F R	
St. Bartholomew,	,,	10	F R	
St. John,	,,	11	F R	
St. Simon,	,,	22	F R	
St. Matthew,	,,	13	F R	
Peter Paul Rubens (full length),	,,	14	F R	
George Digby, Second Earl of Bristol, and William, Earl, and afterwards Duke of Bedford,	,,	16	F R I	
Charles I, of England,	,,	17	F R	
Penelope, wife of William II.,	,,	18	F R	
Dorothy, first Countess of Sunderland,	Spencer	19	F R	
Catherine, wife of J. Savage, Earl Rivers, and her daughter, Lady Elizabeth Thimbleby	,,	20	F R I	
Rachel de Ravigny, Countess of Southampton,	,,	21	F R I	
Venetia, Lady Digby, after her Death,	,,	22	F R	
Count Albert d'Aremberg,	,,	B	I	

Title.	Gallery.	No.	Size.	Permanent Print.
An Allegory (Cupid with Flowers, etc.),	Turner	1002	F R	
Sir Edm. Verney, Standard Bearer of Charles I.,	Verney	B	I	
Portrait of a Gentleman,	Warnant	B	I	
St. Rosalie,	Wellington	B	I	
Mystic Marriage of St. Catherine,	Westminster	B	I	
Portrait of the Artist (with a Sunflower),	,,	B	I	
Portrait of a Woman,	Youssoupoff	B	I	
The Tribute Money,		B	I	

CHURCHES, Etc.

Title.	Churches, Etc.	No.	Size
St. Augustine in Ecstasy,	*Antwerp:* Church of St. Augustine,	B	I
Elevation of the Cross,	*Courtray:* Church of Notre Dame,	B	I
Christ on the Cross (Le Christ à l'èponge),	*Ghent:* Church of St. Michel,	B	I
Calvary,	*Mechlin:* College of St. Bombant,	B	I
St. Martin dividing his Coat with a Beggar,	*Saventhem:* Church of Saventhem,	B	I
St. Sebastian,	*Schelle:* Church of Schelle,	B	I
Adoration of the Shepherds,	*Termonde:* Church of Notre Dame,	B	I
Christ on the Cross, with the Virgin, St. Mary Magdalen, and St. Francis of Assisi,	*Termonde:* Church of Notre Dame,	B	I

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